

The logo for Red Stitch, with 'Red' in red and 'Stitch' in white, set against a dark background with a blue and red color scheme.

RedStitch

PRESENTS

by
Hansol
Jung

WOLF PLAY

Directed by Isabella Vadeloo

AUSTRALIAN PREMIERE

4 MARCH - 2 APRIL 2023

Red Stitch Premiere Australian Premiere

WELCOME

Welcome to Red Stitch Actors' Theatre,
Australia's leading actors' ensemble.

We exist to advance the vitality of theatre in Australia by nurturing artists and promoting integrity in our craft. The ensemble of actors and creatives who comprise our company endeavour to produce the best in contemporary playwriting from around the world, to enrich the craft of acting and script development in this country, and to sustain a unique organisational model – one that puts artists at the centre of its practice. Established in 2002, we perform contemporary Australian plays and award-winning new writing from around the world.

We also play a vital role in the development and presentation of new Australian works through our unique INK playwriting program, and offer opportunities for theatre-makers at all stages of their careers to hone and develop their craft.

With a national reputation for the quality of our work, Red Stitch remains at the forefront of contemporary Australian theatre practice.

We at Red Stitch acknowledge and pay our respects to Australia's First Peoples and Elders past and present, and offer our gratitude to the Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Kulin Nation, on whose unceded lands we work.

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RED STITCH ACTORS' THEATRE PRESENTS

WOLF PLAY

BY HANSOL JUNG

4 March - 2 April 2023

CAST

Jing-Xuan Chan Robin
Charlie Cousin Peter
Kevin Hofbauer Ryan
Brooke Lee Ash
Yuchen Wang Wolf

CREATIVES

Isabella Vadiveloo Director
Sam Diamond Set & Costume Design
Harrie Hogan Lighting Design
Daniel Nixon Sound Design
Sarah Kriegler Puppetry Consultant
Tamara Rewse Puppet Constructor/Creator

PRODUCTION

David Bowyer Production Manager
Brigette Jennings Stage Manager
Bella Kourdoulos Assistant Stage Manager

THANKS

Steph Lee, Natalya Shield, Lindsay Templeton & Giovanna Yate Gonzalez.



Playwright

HANSOL JUNG

Hansol Jung is a playwright from South Korea. Productions include *Wild Goose Dreams* (The Public Theater, La Jolla Playhouse), *Wolf Play* (NNPN Rolling Premiere: Artists Rep, Mixed Blood, Company One), *Cardboard Piano* (Humana Festival at ATL), *Among the Dead* (Ma-Yi Theatre), and *No More Sad Things* (Sideshow, Boise Contemporary).

Commissions from The Public Theater, La Jolla Playhouse, Seattle Repertory Theatre, National Theatre in UK, Playwrights Horizons, Artists Repertory Theater, Ma-Yi Theatre and Oregon Shakespeare Festival. Her work has been developed at Royal Court, New York Theatre Workshop, Hedgebrook, Berkeley Repertory, Sundance Theatre Lab, O'Neill Theater Center, and the Lark. Hansol is the recipient of the Hodder Fellowship, Whiting Award, Helen Merrill Award, Page 73 Fellowship, Lark's Rita Goldberg Fellowship, NYTW's 2050 Fellowship, MacDowell Artist Residency, and International Playwrights Residency at Royal Court.

She is a proud member of the Ma-Yi Writers Lab, NYTW's Usual Suspects, and The New Class of Kilroys. MFA: Yale.



Director

ISABELLA VADIVELOO

Isabella is a Melbourne based theatre maker and director. She has a strong interest in the development of new, form pushing and politically engaged performance. With both settler Australian and Tamil Sri Lankan heritage, Isabella prioritises centring underrepresented stories, often working with physical and body focused practices. She also centres her practice around emotional safety and respect, cultivating a workspace carefully primed for risk taking.

This is Isabella's first work with Red Stitch. Recent directing credits include *Unsuckle* (La Mama Theatre), *Poona* (Next Wave Festival), *Cybec Electric* (Melbourne Theatre Company), *Atlantis* (Malthouse Theatre), and Assistant Director for *Sexual Misconduct of the Middle Classes* (Melbourne Theatre Company). She has worked with The Dig Collective, Teatro De Los Sentidos and the Australian Shakespeare Company. In 2020 she was the recipient of the La Mama Theatre Professional Development Grant. Isabella holds a Masters of Directing Live performance from the Victorian College of the Arts.

CAST



**JING-XUAN CHAN
ROBIN**

Jing-Xuan graduated from the Victorian College of the Arts and during her studies received the Irene Mitchell Award for outstanding performance, the Orloff Family Charitable Trust Scholarship for outstanding commitment to training, and the Friends of the VCA New Emerging Talent Award.

She has been nominated for Green Room Awards for her work in *Golden Shield* (MTC) and *Wit* (45 Downstairs), and for Best Ensemble in *The Merry Wives of Windsor* (45 Downstairs).

She was awarded the Equity Ensemble Award for Outstanding Performance by an Ensemble in a Comedy Series as part of the *The Family Law* cast.

Jing-Xuan has also attained her A.T.C.L Associate Diploma in Speech and Drama and, aside from acting, enjoys lending her voice to narrating audio books and audio plays.



**CHARLIE COUSINS
PETER**

A graduate of WAAPA (Acting), Charlie is an actor, director, and educator with over 20 years

experience working in theatre, film, and television. Charlie's television work includes the regular role of Charlie Davis in *The Dr Blake Mysteries*, *The Mystery of A Hansom Cab*, *Winners & Losers*, *City Homicide*, *Blue Heelers*, *Marshall Law*, *MDA*, *Beastmaster*, and *The Lost World*. Charlie's Theatre credits include (Sydney Theatre Company) *Arms and the Man* directed by Richard Cottrell, *Oil* and *Heroes of the Fourth Turning* (Red Stitch), the Helpmann Award winning production of *Thursday's Child* (Monkey Baa Productions), *Cosi* and *The Crucible* (The Complete Works Theatre Company), *Pains of Youth* (Malt-house Theatre) and *The Artisan Collective*, *Our Country's Good* (Group Theatre Productions), *The Drowned World* (The Storeroom), *A Respectable Family* (Chambers Theatre Co.), *Much Ado about Nothing* (Bell Shakespeare), and *Young & Jackson* (Harrison Productions in conjunction with Steady Lads Pty Ltd).

His film credits include the award winning short film *Blackwood*, *Last Ditch*, and the Warner Bros. Pictures feature *Scooby Doo*. In 2018 he launched his theatre company, Hearth Theatre and produced, co-directed, and starred in *Danny and the Deep Blue*. Their second production was *Marriage* by Nikolai Gogol & their third was the critically acclaimed season of *Death of a Salesman* at 45 Downstairs starring Paul English.



**KEVIN HOFBAUER
RYAN**

Coming from a military family meant growing up all along

the east coast of Australia. Kevin is a VCA graduate who's first debut role was "Constable Christian Tapu" in the hit police drama *Rush*. His most recent on-screen performances were in Paramount's *Spreadsheet* and Netflix's *Clickbait*. He has also appeared in *Playing for Keeps*, *Informer 3838*, *Neighbours*, *True Stories with Hamish & Andy*, *Sisters*, *Offspring*, *Mr. & Mrs. Murder* and *Small Time Gangster*.

Kevin's MTC credits include *Touching the Void*, *Macbeth* and *Menagerie*.

Trevor, *The Way Out* and *The Flick* for Red Stitch. *Tame* and *Atlantis* for The Malthouse Theatre.



**BROOKE LEE
ASH**

Brooke Lee (they/ them) is a proud queer Chinese

Australian, raised on Dharawal country in Wollongong. Brooke graduated from the Victorian College of the Arts with a BFA in Acting. Their theatre credits include; *Stay Woke* (Malthouse), *Hello, World!* (Malthouse), *Slaughterhouse* (Belvoir 25A), *Let Me Know When You Get Home* (National Theatre of Parramatta), *The Echo of The Shadow* for Melbourne Festival (Teatro de los Sentidos) and *Puffs or: Seven Increasingly Eventful Years At A Certain School Of Magic And Magic* (Life Like Touring.) Additionally Brooke understudied *Top Coat* (STC).

As an assistant director Brooke has worked under director Tasnim Hossain for *Yellow Face* (KXT) winning a Sydney Theatre Award for Best Direction in Independent Theatre. Brooke is also a visual multimedia artist whose animation for digital play 落叶归根 (Luò yè guī gēn) *Getting Home* won the Greenroom Award for Best Design in Independent Theatre.



**YUCHEN WANG
WOLF**

Yuchen completed a Bachelor Degree of Theatre Practice at the Victorian College of the Arts in 2015. Some of his credits include *4:48 Psychosis* directed by Justin Nott, *Cloudstreet* directed by Julian Fuentes Reta and *The Human Project* for the Frisk at 2015 Melbourne Fringe Festival and the 2016 Adelaide Fringe Festival.

In 2016, he performed in Malthouse's *Approximate Translation* directed by Felix Ching Ching Ho. In 2017, Yuchen performed in the leading role of Malthouse's *Little Emperors*, written by Lachlan Philpott and directed by Wang Chong. In 2018, he performed in Little Ones Theatre's *Nightingale and The Rose*. In 2019, Yuchen played the Translator in *Golden Shield* (MTC). In 2022, he performed in *Variations or Exit Music*, directed by Justin Nott and Cavemxn by Bronwen Coleman.

He also appeared in the mini series *Chosen*, produced by Playmaker/Sony and directed by Tony Tilse, *Hungry Ghosts* (SBS), web series *Girl*, Interpreted by Grace Feng, *Safe Home* (SBS).

WOLF PLAY DIRECTORS NOTES

The genius of this play about family, love and connection is that to stage it, connection, collaboration, and care must sit at the heart of the process. Our team has become vaguely telepathic through making this work, the actors and designers anticipating each other and what I'm about to ask them before I have a chance to. We have been so lucky to have such an amazing team on this show, a cast that is so wholly committed to their characters, designers with bold and complex visions, production team across every tiny detail and consultants and coaches who live and breathe the expertise of what they do.

It has been so wonderful watching all these people, so excellent at their jobs, take such careful care of each other. More and more, both in the world of the play and the staging of it, it's clear that loving something deeply is not in itself enough, we need to move with care, build community and trust each other. We are so excited to bring Red Stitch audiences into that sense of community, to extend our care and trust to you, in the same way you have extended it to us in attending *Wolf Play*. I hope that as we traverse this story that is messy, ambiguous and complicated, you can feel the care, as well as the love, shining through.

Isabella Vadiveloo

RedStitch

THE
ACTORS'
THEATRE



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CREATIVES



Set & Costume Design

SAM DIAMOND

Sam is a Naarm based set, costume and lighting designer.

Working at the intersection of form, space and light, Sam enjoys theatre most when it augments the fabric of space and time to create alternate realities and conceptual worlds through succinct, bold and transformative design. Sam was the 2022 Graduate Designer for Red Stitch Actors' Theatre and received the 2019 Orloff Family Charitable Trust Scholarship for excellence while studying at the VCA.

Recent projects include *A Simple Act of Kindness* – Asst. set & costume design (Red Stitch 2022), *Dough!* – Set & costume design (Melbourne Fringe 2022), *A Moment To Love* – Production design, (Melbourne Fringe 2022), *Darling Boy* – Lighting design (Melbourne Fringe 2022), *Bed & Breakfast* – Set & costume design (Fairly Lucid Productions 2022), *Caught* – Asst. lighting design (Red Stitch 2022), *Sowing Seeds* – Set & costume design (Gasworks 2022), *Earthquakes in London* – Set Design (VCA 2020/21).



Lighting Design

HARRIE HOGAN

Harrie Hogan is a lighting designer based in Naarm.

She began her training at Newtown High School of the Performing Arts before completing a BFA in Production at the Victorian College of the Arts (2019). Her recent design credits include; *Grace* (Red Stitch Actors' Theatre, 2022), *Nothing* (A Ry Presentation, 2022) and *Sirens* (VIMH, 2022). She also works as the production manager for Na Djinang Circus, helping bring their repertoire of shows to audiences across the country.

In 2022, Harrie was the Malthouse Besen Placement in lighting and nominated for best lighting design at the Greenroom Awards for her work on *Kerosene* (Benjamin Nichol). Harrie is a keen collaborator and proud to be counted amongst the growing number of women in her field.



Sound Design

DANIEL NIXON

Daniel is a composer, sound designer and multi instrumentalist.

He has performed with the Melbourne Symphony Orchestra, Orchestra Victoria, John Farnham, Yothu Yindi, Sebina Meyer, Mikko Frank and many others. He has written and recorded multiple albums and worked extensively as a session player, programmer and producer. He has scored and designed numerous films, games, ads, plays and dance works including work with Flashgun Films, Cascade Films, Little Ones Theatre, Red Stitch Actors Theatre, American Girl, Universal Television, Disney Pictures, Melbourne Theatre Company, Queensland Theatre, Malthouse Theatre, Chunky Move, Dirty Pretty Theatre, Griffin Theatre Company, Ensemble Theatre, Madman Entertainment, NBCU, ABC, Netflix, Arts House, HBO, Farmhand films, and many others.



Puppetry Consultant

SARAH KRIEGLER

Sarah Kriegler is an award winning director, puppeteer, writer, & co

director of Lemony S Puppet Theatre. Most recently, she wrote & directed Lemony S' work *Picasso & His Dog* which toured nationally throughout 2019 & was remounted for the Melbourne Festival of Puppetry in July 2021. She was dramaturg & puppetry director on The Flying Fruit Fly Circus award-winning show *Junk*. She has created works with many other companies including The Malthouse, Chamber Made Opera (CMO), Polyglot, Terrapin, Aphids, Arena & Theatreworks. She was an Artistic Associate at CMO for 7 years, where she wrote & directed *Captives of the City*, commissioned by Arts Centre Melbourne, receiving two Green Room Awards. She was the co-chair of the Contemporary and Experimental Theatre Green Room Awards Panel & is an alumni of Melbourne Theatre Company Women Directors' program as well as The Director Lab. Sarah was also Assistant Director/Puppetry Consultant on MTC's *Vivid White*. During 2015, 2017 & 2021, she collaborated with La Mama Theatre to present the Melbourne Festival of Puppetry which received a Green Room nomination for 'Curatorial Contribution'. During 2021, Sarah directed *Charlie & the War Against the Grannies* for Arts Centre Melbourne & Sydney Opera House & was Associate Director on *This* for the Rising Festival. She is currently developing on a new show with Monash University and will premiere Lemony S' new work for families *Ada, Asmin & the Analytical Engine* in 2023.

RedStitch THE ACTORS' THEATRE

22 APRIL - 21 MAY 2023

Red Stitch @ Home

AUSTRALIAN PREMIERE

by Sylvia Khoury

SELLING KABUL



Red Stitch @ Home Australian Premiere

CREW



Stage Manager

BRIGETTE JENNINGS

Brigette is an emerging stage manager, artist and theatre-maker based

in Naarm (Melbourne). Brigette has been performing and working on stage and backstage since 2014, working with groups such as Frenzy Theatre Co, Dirty Pennies Theatre Project, Theatre Works and Red Stitch.

Since graduating from Deakin University in 2022, with a Bachelor of Arts (Drama & Visual Arts) Distinction, Brigette has worked on many shows in the independent theatre section. She has worked on *Lemon Tree on Dreg Street* (dir. Miranda Middleton), *Motherlod_ ^e* (dir. Belle Hansen), *The Meeting* (dir. Tanya Gerstle), and *Medea: Out of the Mouths of Babes* (dir. Steven Mitchell Wright).



Asst. Stage Manager

BELLA KOURDOULOS

Bella Kourdoulos is an emerging theatre maker, manager and

creative, based in Melbourne (Naarm). Most recently, Bella interned as an Assistant Stage Manager for *Motherlod_ ^e* (Frenzy Theatre Co./Theatreworks). She is currently studying her Bachelor of Inclusive Education (Primary and Secondary) specialising in Theatre and Performance. During her studies, Bella has Assistant Directed and Choreographed for *Tartuffe (Must)*, and Assistant Directed and Choreographed for *Giant* (Cassandra Fumi/ Melbourne Fringe Festival). Bella has also directed and produced various educational theatre productions, and performed in festivals such as Melbourne Fringe Festival, Midsumma Festival and Cabfest 2022 (*Must*).

ENSEMBLE

Ella Caldwell (AD)	Olga Makeeva
Richard Cawthorne	Dion Mills
Jing-Xuan Chan	Georgina Naidu
Jessica Clarke	Christine O'Neill
Kate Cole	Dushan Philips
Brett Cousins	Tim Potter
Ngairé Dawn Fair	Joe Petruzzi
Daniel Frederiksen	Ben Prendergast
Emily Goddard	Tim Ross
Laura Gordon	Kat Stewart
Kevin Hofbauer	Sarah Sutherland
Justin Hosking	Andrea Swifte
Khisraw Jones-Shukoor	David Whiteley
Darcy Kent	Harvey Zielinski
Caroline Lee	
Chanella Macri	

STAFF

Artistic Director
Ella Caldwell

General Manager
Fiona Symonds

Production Manager
David Bowyer

Front of House Manager
Penelope Thomson

Finance
Anne Henderson

Marketing & Development Coordinator
Olivia Durst

Administrator
Cecelia Scarthy

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Andrew Domasevicius-
Zilinskis
Belinda Locke
Michael Rich
Sandra Willis

2023 HANSEN GRADUATES

Damon Baudin - **Acting**
Keegan Bragg - **Directing**
Shontane Farmer - **Acting**
Noemie Huttner-Koros - **Dramaturg**
Natalie Petrellis - **Design**



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Schwartz



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