

RED  
STITCH

THE  
ACTORS'  
THEATRE

A SNEAK PEEK

Red Stitch Premiere Australian Premiere

# MONUMENT

by Emily  
Sheehan

Directed by Ella Caldwell  
with Sarah Sutherland

Set & Costume Design

**Sophie Woodward**

Lighting Design

**Amelia Lever-Davidson**

Sound Design & Composition

**Danni Esposito**

SEASON

16 AUGUST - 3 SEPTEMBER

PREVIEWS

9 - 15 AUGUST

*Monument* was developed by  
Red Stitch Actors' Theatre,  
through its INK program.

CONNECT WITH US



Red Stich Actors' Theatre



@redstitch



@redstitch

## A SNEAK PEEK

### SYNOPSIS

Monument is the world premiere of a funny, clever new Australian play exploring women in positions of power and political leadership, and the value of friendship and honesty with oneself. Edith Aldridge is the youngest woman to be elected leader of her country. In a lush presidential suite in a heritage-listed hotel, she has just ninety minutes to get ready for the biggest day of her life. Enter Rosie, a twenty-two year old makeup artist from the David Jones counter, sent to help Edith get camera ready. In Rosie's capable hands, this morning will be a breeze. So long as they both stick to the brief. During the production, the audience watches Rosie expertly apply Edith's makeup over ninety minutes, and overhear the intimate and private conversations that could only take place in the makeup chair. Underneath Edith's perfect political persona is a scared, imperfect human who needs to find the inner strength required to lead a nation. The play explores themes of persona, legacy and the blurring of celebrity and world leaders in our current global climate.

*Recommended for ages 14 and older.*

*Contains mild coarse language.*

**"The fuchsia is bright."**

### CHARACTERS

#### THEMES

Persona  
Privilege  
Beauty Culture

#### THEATRE STYLES

Naturalism  
Hyper-realism  
Comedy  
Symbolism

#### Edith

female, 38, a world leader

"Newspapers keep calling me 'modern' as if it's the ultimate praise. 'She's so modern.' 'Such a modern woman.' It's code. It's short for young, intelligent, beautiful, well-read, well-educated, well-dressed, well-spoken and well-behaved. She must adore literature, good wine, good food, high street fashion, foreign policy, foreign cinema. But guess what? 'Modern women', like 'no makeup makeup', doesn't actually mean anything."

Edith, Scene 1

#### Rosie

female, 22, the makeup girl

"I'm not very good at plenty of things. I have a scary addiction to Afterpay and no impulse control. BUT! I am very very good at makeup. And I promise that with my powers, you are going to look and feel like a queen when you walk out that door. And all you need to do is sit in this chair while I get to work. And then you can throw one of those designer frocks on your slammin' bod, walk out that door, and absolutely slay today!"

Rosie, Scene 1

## CONNECT WITH US



Red Stich Actors' Theatre



@redstitch



@redstitch

## A SNEAK PEEK

### TIMES

Wednesday - Saturday

7:30pm

Sunday

6.30pm

Wednesday Matinees

12pm on 23 & 30 AUG

Saturday Matinee

2pm on 26 AUG

### PRICE

Student tickets \$25.

Accompanying teachers  
free for every 10 students.

### WORKSHOPS

School Workshops in acting, directing  
and playwriting are available at Red  
Stitch Cromwell Road Theatre or in  
your school. Enquire now for prices:  
[admin@redstitch.net](mailto:admin@redstitch.net)

### EDUCATIONAL Q&A SESSIONS

23 & 30 AUG - 12pm

24 AUG - 7.30pm

### REVISIT

Revisit the Play with  
archival footage for  
extensive revision of the  
production.

### SCHOOL BOOKINGS

Ticket reservations are  
processed during Box Office  
hours: Mon-Fri, 10am-4pm

All ticket reservations must be  
finalised 7 days prior to the  
booked performance.

### ENQUIRIES

Phone:  
03 9533 8083

Email:  
[boxoffice@redstitch.net](mailto:boxoffice@redstitch.net)

VCE THEATRE STUDIES FULL RESOURCE PACK - COMING SOON!

AVAILABLE 2023

## CONNECT WITH US



Red Stich Actors' Theatre



@redstitch



@redstitch