

THE ACTORS' THEATRE

A SNEAK PEEK



Set & Costume Design

Sophie Woodward

Lighting Design

Amelia Lever-Davidson

Sound Design & Composition

Danni Esposito

SEASON 16 AUGUST - 3 SEPTEMBER

> PREVIEWS 9 - 15 AUGUST

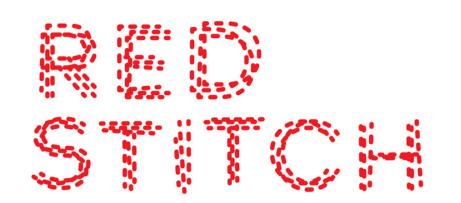
Monument was developed by Red Stitch Actors' Theatre, through its INK program.

CONNECT WITH US









THE ACTORS' THEATRE

A SNEAK PEEK

SYNOPSIS

Monument is the world premiere of a funny, clever new Australian play exploring women in positions of power and political leadership, and the value of friendship and honesty with oneself. Edith Aldridge is the youngest woman to be elected leader of her country. In a lush presidential suite in a heritage-listed hotel, she has just ninety minutes to get ready for the biggest day of her life. Enter Rosie, a twenty-two year old makeup artist from the David Jones counter, sent to help Edith get camera ready. In Rosie's capable hands, this morning will be a breeze. So long as they both stick to the brief. During the production, the audience watches Rosie expertly apply Edith's makeup over ninety minutes, and overhear the intimate and private conversations that could only take place in the makeup chair. Underneath Edith's perfect political persona is a scared, imperfect human who needs to find the inner strength required to lead a nation. The play explores themes of persona, legacy and the blurring of celebrity and world leaders in our current global climate.

Recommended for ages 14 and older.

Contains mild coarse language.

"The fuchsia is bright."

CHARACTERS

THEMES

Persona
Privilege
Beauty Culture

THEATRE STYLES

Naturalism
Hyper-realism
Comedy
Symbolism

Edith

female, 38, a world leader

"Newspapers keep calling me 'modern' as if it's the ultimate praise. 'She's so modern.' 'Such a modern woman.' It's code. It's short for young, intelligent, beautiful, well-read, well-educated, well-dressed, well-spoken and well-behaved. She must adore literature, good wine, good food, high street fashion, foreign policy, foreign cinema. But guess what? 'Modern women', like 'no makeup makeup', doesn't actually mean anything."

Edith, Scene 1

Rosie

female, 22, the makeup girl

"I'm not very good at plenty of things. I have a scary addiction to Afterpay and no impulse control. BUT! I am very very good at makeup. And I promise that with my powers, you are going to look and feel like a queen when you walk out that door. And all you need to do is sit in this chair while I get to work. And then you can throw one of those designer frocks on your slammin' bod, walk out that door, and absolutely slay today!"

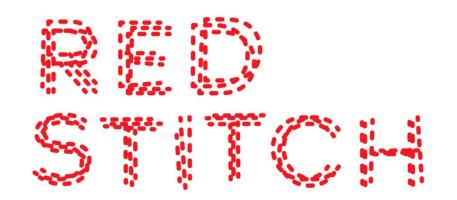
Rosie, Scene 1

CONNECT WITH US









THE ACTORS' THEATRE

A SNEAK PEEK

TIMES

Wednesday - Saturday 7:30pm

> Sunday 6.30pm

Wednesday Matinees 12pm on 23 & 30 AUG

Saturday Matinee 2pm on 26 AUG

PRICE

Student tickets \$25.
Accompanying teachers
free for every 10 students.

WORKSHOPS

......

School Workshops in acting, directing and playwriting are available at Red Stitch Cromwell Road Theatre or in your school. Enquire now for prices: admin@redstitch.net

EDUCATIONAL Q&A SESSIONS

23 & 30 AUG - 12pm 24 AUG - 7.30pm

REVISIT

Revisit the Play with archival footage for extensive revision of the production.

SCHOOL BOOKINGS

Ticket reservations are processed during Box Office hours: Mon-Fri, 10am-4pm

All ticket reservations must be finalised 7 days prior to the booked performance.

ENQUIRIES

Phone: 03 9533 8083

Email: boxoffice@redstitch.net

VCE THEATRE STUDIES FULL RESOURCE PACK - COMING SOON!

AVAILABLE 2023

CONNECT WITH US







