

RED STITCH ACTORS' THEATRE PRESENTS

FAST FOOD

INK WORLD PREMIERE

BY MORGAN ROSE

14 May - 5 June 2022

CAST

Kevin Hofbauer	Troy
Isha Menon	G
Chi Nguyen	River
Casey Filips	Leonard
Ella Caldwell	Rosemary

CREATIVES

Bridget Balodis	Director
Sophie Woodward	Set & Costume Design
Giovanna Yate Gonzalez	Lighting Design
Danni Esposito	Composition & Sound Design
Katie Sfetkidis	Lighting Design Mentor
Tom Healey & Ella Caldwell	Dramaturgs
Max Bowyer	Assistant Set/Costume Designer
Kevin Hojerslev	Assistant Director

PRODUCTION

David Bowyer	Production Manager
Rain Okpamen	Stage Manager
Max Bowyer	Assistant Stage Manager

THANKS

Jacob Battista, Gabriel Bethune, Graham & Judy Hubbard , PJ Reid, Alex Rothnie, Cecelia Scarthy, Sarah Sutherland, Lindsay Templeton, Renata Zanini-Sassani.

This play was developed through Red Stitch's INK program.

RED
STITCH

THE
ACTORS'
THEATRE

WRITERS NOTES

I don't know.

I don't know what to write here.

Ughhhhhnszfdnksalckvlweklyyydfkldkzcs;iddwuuhhhh.

I started this piece thinking I was writing about the refuge of the human imagination in a shitstorm. I told everyone it was about how we can fantasize about anything we want, and no one can stop us. It was meant to be joyful and uplifting. That was in 2018. Then we were all plagued by the plague. In the 2 years I spent locked in my apartment fantasizing about not being in my apartment while ordering Stuff at 11pm from fucking Amazon so that I could feel something, the play took a turn towards something darker. I couldn't stop it from happening, I guess I didn't really try.

To attempt to make up for the fact that I didn't deliver joy, I'll say this: People are great. My chest literally aches with how great they are. And even though we ruin a lot of things, even though we made up assembly lines, and money, and class, and factory farming, and red dye #40, and plastic toys children are meant to collect to feel good about life, we did it all because we were trying really hard to imagine something beautiful. It didn't work out in the case of the assembly line, but I still have hope. Because we can imagine in any direction we want.

This text was created with the direct input of a whole parade of smart kind folks. Thank you from the depths of my loins to: Kat, for everything, always. Ella and Tom, for your calm and skill and brilliance. Bridget, I trust and admire you so much, everybody does. Sarah Sutherland, Kevin Hofbauer, and Chi Nguyen for creating and informing the characters with your brains and voices and guts over years of development. Isha Menon and Casey Filips for stepping in and bringing words to life with skill and heart. A production team, who at the point of writing this I am only just getting to know, but am already in awe of: Sophie Woodward, Giovanna Yate Gonzalez, Danni Esposito, Max Bowyer, and Rain Okpamen. I know how lucky I am to get to work with all of you. Also: Mark Wilson for turning complex economic theory into graspable allegories about mug factories. Ibo Halacoglu, Allee Richards and Emily Sheehan for good notes. Bonnie, Sarah, Monica, and John for talking to me about your experiences of working in fast food kitchens. Eva Seymour, Belle Hansen, and Tilly Gibbs for the Sims chats. Chanella Macri, Harvey Zielinski, Dushan Philips, Kate Cole, Samuel Rowe, Maddie Nunn, Tahlee Fereday, George Lingard, and Shaun Wykes for all you contributed to the play during developments. Fleur Kilpatrick, Bridget Mackey, you know. Alberto Di Troia and Vidya Rajan for readings and spot on feedback in my very small living room. The beautiful people at Currency Press. Felisa, Deb, Frankie and Michael for pep talks, about anything, whenever I needed them. Michael also thank you for getting me that job at Pizza Hut when I was 20. Ella (again), Fiona and everyone at Red Stitch, thanks for fighting the art fight and letting me be a part of it. Pretty much no where else would let me do this play this way. Also thanks to my dog, Dragon, for sitting next to me while I work.

Morgan Rose

RED STITCH PRESENTS

THE AMATEURS

AUSTRALIAN PREMIERE

by Jordan Harrison

28 JUNE - 24 JULY 2022



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